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3 SEM TDC GEEN (CBCS) GE 3 (A/B)

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(Nov/Dec)

ENGLISH

(Generic Elective)

Paper : GE-3

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Paper : GE-3 (A)

(Language and Linguistics)

UNIT—I

1. (a) In what ways is language useful for mankind? Explain. 15
- Or
- (b) Enumerate the social and linguistic causes of language change.
- Or
- (c) Discuss some of the important characteristic features of language.

2. (a) Discuss briefly language as a 'system of systems'. 5

Or

- (b) Analyze briefly the concept of idiolect in language.

Or

- (c) Distinguish between human language and animal communication.

UNIT—II

3. (a) What is a register in language? Discuss some of the elements of register. 15

Or

- (b) Discuss Noam Chomsky's concept of competence and performance.

4. (a) Write a short note on langue and parole. 5

Or

- (b) Distinguish between syntagmatic and paradigmatic relationships.

Or

- (c) Write a brief note on idiolects.

UNIT—III

5. (a) Discuss the classifications of morphemes. 15

Or

(b) Define morphology. Explain with suitable examples the difference between morph and allomorph.

6. Give examples of any *five* : 1×5=5

- (a) Phoneme
- (b) Allophone
- (c) Affricates
- (d) Minimal pairs
- (e) Zero morph
- (f) Compounding
- (g) Blending
- (h) Acronyms
- (i) Inflectional suffix

UNIT—IV

7. (a) What is semantics? Distinguish between lexical meaning and grammatical meaning. 2+13=15

Or

- (b) Discuss some of the major syntactic processes. 15
8. Write a short note on any *one* of the following : 5

- (a) Importance of meaning
- (b) Homography
- (c) Maxims of conversations
- (d) Basic sentence structure in English

Paper : GE-3 (B)

(Text and Performance)

UNIT—I

1. Answer any *one* question : 15
- (a) Briefly describe any two important developments in the evolution of Indian theatre in the Twentieth Century.
- (b) Explain the conventions of realist and naturalist theatres.
2. Write a short note on any *one* of the following : 5
- (a) Relevance of street theatre in India
- (b) The Stylized theatre

UNIT—II

3. Answer any *one* question : 15
- (a) What do you understand by the word Proscenium? At what point of theatre history, did Proscenium theatre become popular and why?
- (b) What do you understand by 'improvisation'? Can a text be turned into an improvisation?

4. Write a short note on any *one* of the following : 5
- (a) Ankiya Naat Bhaona
 - (b) Jatra
 - (c) Floor exercises

UNIT—III

5. Answer any *one* question : 15
- (a) What do you understand by Brechtian alienation? What purpose does it serve?
 - (b) Analyze any two differences between notions of performance from any two theories of performance that you have studied.
6. Write a short note on any *one* of the following : 5
- (a) Rasa Theory
 - (b) Epic theatre
 - (c) Method acting

UNIT—IV

7. Answer any *one* question : 15
- (a) How do the various elements of performance—acting, directing, music, lights, etc. impact on the meaning of a text?

(b) The function of theatre extends beyond entertainment. How, in your view, does theatre contribute to education and therapy?

8. Bring out the importance of any *one* of the following in a performance with adequate illustrations :

5

(a) Stage setting

(b) Costume

(c) Backstage support

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