

Total No. of Printed Pages—7

**1 SEM TDC GEEN (CBCS) GE 1 (A/B)**

**2 0 2 2**

( Nov/Dec )

**ENGLISH**

( Generic Elective )

Paper : GE-1

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Paper : GE-1 (A)

( Language, Literature and Culture )

UNIT—I

1. Attempt any *one* of the following questions : 15

(a) Examine critically the relationship between language and communication.

(b) Discuss critically the characteristics of human language.

- (c) Discuss critically the characteristics of dialect and idiolect with examples.
- (d) Distinguish between code-mixing and code-switching with examples.
2. Write a short note on any one of the following :
- (a) Language and identity
- (b) Language variation
- (c) Multilingualism
- (d) Gender language and ethnicity
- (e) Code-switching

5

UNIT—II

3. Attempt any two of the following questions :  
15×2=30
- (a) Discuss critically the representation of Partition violence in Manto's *Toba Tek Singh*.
- (b) Examine critically the theme of separation in Tagore's *The Cabuliwallah*.
- (c) Discuss critically the theme of culture and identity as portrayed in Jhumpa Lahiri's *When Mr. Pirzada Came to Dine*.

- (d) Attempt a critical note on the use of narrative technique in Jahnvi Barua's *River of Life*.
- (e) Examine critically the representation of Patriarchal society in Amrita Pritam's *The Weed*.

4. Attempt any *two* of the following questions :

5×2=10

- (a) Write a brief character sketch of Angoori.
- (b) Attempt a brief note on the portrayal of women characters in *The Weed*.
- (c) Write a brief note on the theme of alienation in Jhumpa Lahiri's *When Mr. Pirzada Came to Dine*.
- (d) Discuss briefly the theme of trauma in Manto's *Toba Tek Singh*.
- (e) Attempt a brief note on the use of narrative technique in Tagore's *The Cabuliwallah*.

5. Attempt any *one* of the following questions : 15

- (a) Examine critically the politics of language in colonial and postcolonial discourses.

- (b) Discuss critically the role of language in the formation of the idea of nationalism.
- (c) Discuss the importance of novels and its role in the formation of nation-building and cultural identity.
- (d) Discuss the role of history and memory as depicted in Indian novels and its significance in retrieving the cultural past.
- (e) Discuss the relationship between the introduction of English education and the process of colonialism in India.

6. Write a short note on any one of the following :

5

- (a) Cultural identity and memory
- (b) Imaginary homelands and sense of nostalgia
- (c) Schizophrenic imagination and post-colonialism
- (d) Language as a tool of identity
- (e) Migration and language loss

Paper : GE-1 (B)

( Academic Writing and Composition )

UNIT—I

1. Compare and contrast the four main types of writing. Which is the kind of writing most frequently used while writing for academic purposes? Why? 15

Or

Explain the different strategies used by writers at the pre-writing stage when they are generating ideas and collecting information to include in their writing.

2. Write in brief the importance of 'Punctuation' in academic writing. 5

Or

Create an outline on the topic 'Influence of Social Media on Youth'.

UNIT—II

3. What are the foundational elements for critical thinking? How can they be applied to develop good writing skills? Illustrate your answer with suitable examples. 15

( 6 )

*Or*

Establish the relationship between critical thinking and academic writing with examples.

4. Of the three main components in critical thinking, which one is the most difficult and why? 5

*Or*

Identify the role that logic plays in critical thinking.

UNIT—III

5. Discuss in detail the different stages of structuring an argument. 15

*Or*

Enumerate the special role played by Introduction and Conclusion in an academic essay.

6. How does literature review display your knowledge of subject? 5

*Or*

Differentiate between a Thesis and a Dissertation.

( 7 )

UNIT—IV

7. What do you understand by academic integrity? Explain. 15

*Or*

Discuss the importance of documenting source material.

8. Comment on the seriousness of plagiarism and suggest ways to avoid it. 5

*Or*

Write a review of a film you have watched recently.

\*\*\*