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3 SEM TDC ENG M 1

2016

(November)

ENGLISH

(Major)

Course : 301

**(History of the English Language,
Critical Terms and Classical Mythology)**

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

PART—A

(History of the English Language)

1. Answer any *eight* of the following questions :

1×8=8

- (a) Which period in the development of the English language is considered to be the Old English period?

- (b) How many dialects have been identified in Middle English?
- (c) Who translated the *New Testament* into English?
- (d) In which English did Chaucer write *The Canterbury Tales*?
- (e) Who established the printing press in England?
- (f) What do you mean by 'borrowing' in language?
- (g) What do you mean by a closed syllable?
- (h) Name a poem that was written in Old English.
- (i) What is the French word for 'house'?
- (j) Who wrote *A Dictionary of the English Language* in the year 1755?

2. Write short notes on any two of the following : 5×2=10

- (a) Gradation
- (b) The Ding-Dong theory
- (c) The composition of a syllable

3. Answer any one of the following questions : 12

- (a) Write a note on the influence of French in the development of English language.

(3)

- (b) Discuss any six factors which have contributed to the growth of English vocabulary.
- (c) Attempt a discussion of the major changes that marked the development from the Old English to the Middle English period.

PART—B

UNIT—I

(**Critical Terms and Concepts**)

4. Write short notes on any *five* of the following : 6×5=30
- (a) Metaphor
 - (b) Comedy
 - (c) Soliloquy
 - (d) Pastoral elegy
 - (e) Conceit
 - (f) Ode
 - (g) Onomatopoeia
 - (h) Personification
 - (i) Satire
 - (j) Epic

UNIT—II

(Classical Mythology)

5. Discuss the contribution of any *two* of the following prominent figures to classical literature : 4×2=8

(a) Aristotle

(b) Homer

(c) Horace

(d) Ovid

6. Write brief notes on any *six* of the following mythological figures of the classical world :

2×6=12

(a) Aphrodite

(b) Bacchus

(c) Actaeon

(d) Ceres

(e) Daphne

(f) Diana

(g) Dionysius

(h) Hector

(i) Juno

(j) Pandora

(k) Nestor

(l) Telemachus

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3 SEM TDC ENG M 2

2 0 1 6

(November)

ENGLISH

(Major)

Course : 302

(Reading Poetry)

Full Marks : 80

Pass Marks : 32 (Backlog) / 24 (2014 onwards)

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 12

- (a) Discuss critically 'Sonnet No. 18' of William Shakespeare.
- (b) Discuss Donne's, 'A Valediction : Forbidding Mourning' as a metaphysical poem.
- (c) "George Herbert's 'The Collar' is a poem about spiritual conflict and resolution." Discuss.

UNIT—II

2. Answer any *one* of the following : 12
- (a) Prepare a critical note on the character of Satan from your reading of the Book-I of Milton's 'Paradise Lost'.
 - (b) Write a note on the fallen angels, the followers of Satan as described in the Book-I of 'Paradise Lost'.
 - (c) Critically analyze Milton's 'Paradise Lost' as an epic poem.

UNIT—III

3. Answer any *one* of the following : 12
- (a) Discuss how Keats in 'Ode on a Grecian Urn' juxtaposes the immortality of art and the transience of human life.
 - (b) How does Wordsworth treat the theme of nature in the poem, 'Tintern Abbey'?

UNIT—IV

4. Answer any *one* of the following : 12
- (a) How does Browning try to convince the reader that attempt is more important than the ultimate achievement of experience in life in the poem, 'The Last Ride Together'?
 - (b) In 'Dover Beach', Matthew Arnold highlights Victorian scepticism and turns to the power of human love as refuge from the confusion of faith. Discuss.

UNIT—V

5. Answer any *one* of the following : 12

(a) Discuss Yeats' 'The Second Coming' as a prophetic poem.

(b) Discuss how Eliot treats the Christian idea of suffering accompanying spiritual birth or rebirth in the poem, 'Journey of the Magi'.

UNIT—VI

6. Explain, with reference to the context, any *two* of the following : $6 \times 2 = 12$

(a) To reign is worth ambition, though
in hell :
Better to reign in hell than serve
in heav'n.

(b) And yet to times in hope my verse
shall stand,
Praising thy worth, despite his
cruel hand.

(c) For I have learned
To look on nature, not as in the hour
Of thoughtless youth; but hearing
oftentimes
The still, sad music of humanity,
Nor harsh, nor grating, though of
ample power
To chasten and subdue.

