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**3 SEM TDC HST M 1**

**2016**

( November )

**HISTORY**

( Major )

Course : 301

**( History of Assam : 1826–1947 )**

*Full Marks : 80*

*Pass Marks : 32 (Backlog) / 24 (2014 Onwards)*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. (a) Answer the following questions in one word or in one sentence each :  $1 \times 8 = 8$
- (i) Between whom the Treaty of Yandaboo was signed?
  - (ii) Who was Piyali Phukan?
  - (iii) Who was the first Chief Commissioner of Assam?

( 2 )

- (iv) Who was the founder President of Assam Association?
- (v) Who was appointed Governor of Assam under the Government of India Act of 1919?
- (vi) In which year Mahatma Gandhi visited Assam?
- (vii) Name the leading trade union leader of Assam.
- (viii) In which year the 'Line system' was introduced in Assam?
- (b) Write short notes on any *three* of the following : 4×3=12
- (i) Jenkins' political reforms
- (ii) The Khamti Rebellion
- (iii) Jorhat Sarbajanik Sabha
- (iv) The Cunningham Circular
- (v) Kanaklata

2. Who was David Scott? What steps were taken by him for the consolidation of the British rule in Assam? 2+10=12

Or

Who was Purandar Singha? Describe the circumstances which led to the restoration of Purandar Singha in Upper Assam. 12

3. Give an account of the early phase of revolts against the British rule in Assam. 12

*Or*

Discuss the role of Maniram Dewan in the Revolt of 1857 in Assam.

4. Mention briefly the causes of the Peasant Revolts in Assam in the nineteenth century with special reference to Patharughat Uprising. 12

*Or*

Discuss the impact of Swadeshi Movement in Assam.

5. What were the contributions of Assam towards Gandhiji's Non-Cooperation movement? 12

*Or*

Narrate briefly how the Coalition Ministries were formed under the Government of India Act, 1935. Also describe its administration.

6. Describe the growth and role of the Trade Union Movement in Assam. 12

*Or*

Explain the 'Grouping Controversy' and also the reaction of the people of Assam towards it.

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Total No. of Printed Pages—3

**3 SEM TDC HST M 2**

**2 0 1 6**

( November )

**HISTORY**

( Major )

Course : 302

**( Social and Economic History of Assam )**

*Full Marks : 80*

*Pass Marks : 32 (Backlog) / 24 (2014 Onwards)*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. (a) Answer the following as directed in *one* word or in *one* sentence each :  $1 \times 8 = 8$

(i) The incarnation of Lord Vishnu with horse head is known as \_\_\_\_\_.  
( Fill in the blank )

(ii) Who was the author of the book, *A Descriptive Account of Assam*?

(iii) What is 'Pirpal' land?

(iv) During whose reign the posts of 'Barbaruah' and 'Barphukan' were created?

- (v) In which year the Income Tax was introduced by the Colonial Government in Assam?
- (vi) When was the PWD established in Assam?
- (vii) Who wrote the book, *Grammar of Assamese Language*?
- (viii) Name the first English newspaper published weekly in Colonial Assam.

(b) Write short notes on any *three* of the following : 4×3=12

- (i) Medium of exchange in Ancient Assam
- (ii) Ahom nobility
- (iii) The Posa system
- (iv) Socio-economic impact of Tea Industry in Assam
- (v) Asom Chatra Sanmilan

2. Give a brief idea of the religious beliefs and practices of ancient Assam. 12

Or

Briefly discuss about the agricultural system of ancient Assam.

3. Discuss the Paik system of the Ahoms as a social organization of medieval Assam. 12

*Or*

Discuss the socio-religious background of neo-Vaishnavite Movement in Assam.

4. Write a note on the classification and ownership of land in medieval Assam. 12

*Or*

Give an account of the land revenue and other taxes prevailing in Assam during the Medieval period.

5. Evaluate the colonial agricultural regulation and its impact on the socio-economic life of that period. 12

*Or*

Write in brief about the development of transport and communication of Assam in the Colonial period.

6. Discuss about the language controversy in 19th century Assam as well as its consequences. 12

*Or*

Assess the role of 'Asom Sahitya Sabha' in the development of Assamese literature and culture.

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