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**5 SEM TDC DSE ENG (CBCS) 3 (H)**

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( Held in January/February, 2022 )

**ENGLISH**

( Discipline Specific Elective )

( For Honours )

Paper : DSE-3

( **Literary Criticism** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any one of the following : 15

(a) "I have said that poetry is the spontaneous overflow of powerful feelings : it takes its origin from emotion recollected in tranquillity... ." Discuss Wordsworth's definition of poetry in the light of this statement from your reading of *Preface to the Lyrical Ballads*.

(b) What are Wordsworth's views on poetic diction?

- (c) Discuss Coleridge's views on imagination and fancy as enunciated in *Biographia Literaria*.
- (d) Critically evaluate Coleridge's idea on the nature and function of poetry.
2. Answer briefly any one of the following : 5
- (a) How does Wordsworth assert the superiority of poetry over science?
- (b) What is the definition of the poet according to Wordsworth?
- (c) Define Coleridge's notion of 'willing suspension of disbelief'.

UNIT—II

3. Answer any one of the following : 15
- (a) Virginia Woolf observes that "life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end." Discuss Woolf's idea of the 'stream of consciousness' novel with reference to the above statement.
- (b) Critically examine Eliot's theory of impersonality of poetry as stated in *Tradition and the Individual Talent*.
- (c) What are Eliot's views on the critic and the critical work of art as enunciated in his essay, *The Function of Criticism*?

4. Answer briefly any *one* of the following : 5
- (a) Whom does Virginia Woolf term as 'materialist' and why?
  - (b) Describe the chemical analogy that Eliot presents in *Tradition and the Individual Talent*.
  - (c) What are Eliot's views on the 'inner voice'?

UNIT—III

5. Answer any *one* of the following : 15
- (a) I. A. Richards said, "The two pillars upon which a theory of criticism must rest are an account of value and an account of communication." Discuss.
  - (b) What are the two uses of language according to Richards and their connection to truth?
  - (c) Discuss Richards' four functions or kinds of meaning and the success, failure or predominance of the functions in various aspects of speech.
6. Answer briefly any *one* of the following : 5
- (a) How does Richards prove that a single word can give rise to various thoughts and feelings among different people?
  - (b) How does Richards compare aesthetic experience and ordinary experience?
  - (c) Comment briefly on Richards' concept of 'intention'.

UNIT—IV

7. Answer any one of the following : 15

(a) Which three analogies does Cleanth Brooks offer for 'the essential structure of a poem'? Explain each analogy.

(b) From what formula do most of the 'common heresies' about poetry derive? What are the two 'horns of the dilemma' that this formula leads to?

(c) Discuss second wave feminism with reference to the two texts analyzed by Maggie Humm in *Practising Feminist Criticism : An Introduction*.

(d) Discuss Joseph Conrad's *Heart of Darkness* from the perspective of third world feminisms.

8. Answer briefly any one of the following : 5

(a) Why does Brooks say that "Pope's treatment of Belinda raises all the characteristic problems of poetry"?

(b) Explain with reference to *Daughter of Earth* the term 'interpellation' as used by Maggie Humm.

(c) Define Creole with reference to the identity of Antoinette Cosway in *Wide Sargasso Sea*.

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