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1 SEM TDC ENGH (CBCS) C 1

2021

(Held in January/February, 2022)

ENGLISH

(Core)

Paper : C-1

(Indian Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Classical Sanskrit Drama)

1. Answer any *one* of the following : 5
- (a) Write a short note on the role of the 'ring' in *Abhijnana Shakuntalam*.
- (b) Write a short note on the curse of sage Durvasa on Shakuntala.
- (c) Make a character sketch of Madhavya as the court jester.

2. Answer any one of the following : 15

- (a) Discuss how Nature is portrayed in *Abhijnana Shakuntalam*.
- (b) Make a critical assessment of Shakuntala's character.
- (c) Discuss how Shakuntala is offered farewell by all at sage Kanva's hermitage on her way to the King's palace.

UNIT—II

(Selections from Epic Sanskrit Literature)

3. Answer any one of the following : 5

- (a) Narrate briefly what happens in *The Sequel to Dicing*.
- (b) Give a description of the game of dice on the basis of your reading of *The Dicing*.
- (c) Analyse the significance of Draupadi's questions on the basis of your reading of the prescribed texts.

Or

Write how Lord Krishna tried to persuade Karna to join the Pandavas.

4. Answer any *one* of the following : 15
- (a) Bring out the significance of the Dicing episode in relation to the main plot of the epic, *Mahabharata*.
 - (b) Discuss the roles played by Lord Krishna and Shakuni in *The Dicing* and in *The Sequel to Dicing* from your reading of the text.
 - (c) Discuss the situation that led to the Dicing and the consequence of the same which ultimately led to the Kurukshetra war.

UNIT—III

(Sanskrit Drama)

5. Answer any *one* of the following : 5
- (a) Write a short note on the title of *Mrcchakatika*.
 - (b) Attempt a brief character sketch of Vasantasena.
 - (c) Briefly discuss *Mrcchakatika* as a 'Prakarana', a 'play of invention'.
6. Answer any *one* of the following : 15
- (a) Discuss how the playwright depicts the state of contemporary society in *Mrcchakatika*.

- (b) Discuss the major issues that Sudraka deals with in *Mrcchakatika*.
- (c) Critically analyse the character of Charudatta.

UNIT—IV

(Classical Assamese Drama)

- 7. Write on any *one* of the following : 5
 - (a) Language of Ankiya Naat
 - (b) Narada in *Parijata Harana*
 - (c) Ankiya Naats of Sankardeva

- 8. Answer any *one* of the following : 15
 - (a) Critically analyse the role played by Lord Krishna in *Parijata Harana*.
 - (b) Discuss the role of the Sutradhara in an Ankiya Naat with special reference to *Parijata Harana*.
 - (c) Discuss the women characters as depicted in *Parijata Harana*.

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