

Total No. of Printed Pages—7

**3 SEM TDC ENG G 1 (A)**

**2 0 2 1**

( Held in January/February, 2022 )

**ENGLISH**

( General )

( Arts )

Course : 301

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

( A : Poetry )

1. Answer any *four* of the following (*two* each  
from Unit—I and Unit—II) : 10×4=40

UNIT—I

- (a) Examine how the idea of death  
is presented in the poem, *We are Seven*.

- (b) Present a note on the significance of wall in Robert Frost's poem, *Mending Wall*.
- (c) How does T. S. Eliot treat the theme of homeland and alien land in the poem, *To the Indians Who Died in Africa?*
- (d) Elucidate how the poet Nissim Ezekiel presents a satire on colloquial Indian English in the poem, *A Very Indian Poem in Indian English*.

UNIT—II

- (e) Discuss how Langston Hughes treats the subject of racial discrimination and oppression suffered by the African-Americans in the hands of the white majority in the poem, *Ballad of the Landlord*.
- (f) Discuss how Seamus Heaney presents the wife's perspective in the poem, *The Wife's Tale*.
- (g) Present a note on the feeling of alienation of an immigrant in a foreign land as articulated in the poem, *Wherever I Hang*.

(h) How does Derek Walcott treat the theme of tragedy of colonization in the poem, *Koening of the River*?

2. Explain with reference to the context (any one) :

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(a) I gathered cups and folded up the cloth  
And went. But they still kept their ease,  
Spread out, unbuttoned, grateful,  
under the trees.

(b) Something there is that doesn't love  
a wall,  
That sends the frozen-ground-swell  
under it,  
And spills the upper boulders in  
the sun;  
And makes gaps even two can  
pass abreast.

(c) Precinct Station.  
Iron cell  
Headlines in press:  
MAN THREATENS LANDLORD  
TENANT HELD NO BAIL

3. Give very brief answers to any *five* of the following : 1×5=5

- (a) How old was the cottage girl in the poem, *We are Seven*?
- (b) The line 'Good fences make good neighbors' is taken from which poem?
- (c) For which book did T. S. Eliot write the poem, *To the Indians Who Died in Africa*?
- (d) Which newspaper does the narrator read everyday to improve his English in the poem, *A Very Indian Poem in Indian English*?
- (e) What is the first complaint of the tenant to the landlord in the poem, *Ballad of the Landlord*?
- (f) The line 'I declare a woman could lay out a field' occurs in which poem?
- (g) What does 'belaang' mean in the context of the poem, *Wherever I Hang*?
- (h) What does 'shallop' mean in the poem, *Koenig of the River*?

( 5 )

( B : One-Act Play )

UNIT—III

4. Answer in brief (any *three*) : 1×3=3

(a) "Pardon the interruption. You said 'my meadows', but are they yours?" Who says this?

(b) "My dear fellow, the meadows are ours." To whom does Tschubukov say this?

(c) "Now the domestic joys have begun—champagne!" Who says this?

(d) What disease does Lomov suffer from?

(e) What is the name of Natalia's dog?

5. Answer briefly any *two* of the following : 3×2=6

(a) "We have argued with the fellow, insulted him and now we've thrown him out—and you did it all, you!" Who says this to whom and in what context?

- (b) What reasons does Lomov give to marry Natalia?
- (c) Present a brief summary of the argument between Lomov and Natalia trying to prove the superiority of their respective dogs.

6. Answer any *one* of the following : 14

- (a) Discuss how an economic consideration like ownership of a plot of land influences the relationship between two families in the one-act play, *A Marriage Proposal*.
- (b) Discuss the features of the rural and agricultural society of Russia as portrayed in Chekhov's *A Marriage Proposal*.
- (c) Write a note on the element of humour in the characters and situation in the one-act play, *A Marriage Proposal*.

7. Answer any *one* of the following : 7

- (a) Present a brief note on the character of Lomov from your reading of the one-act play, *A Marriage Proposal*.

- (b) Describe in your own words the first meeting between Lomov and Natalia in the one-act play, *A Marriage Proposal*.

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