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6 SEM TDC DSE ENG (CBCS) 2 (H/NH)

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(June/July)

ENGLISH

(Discipline Specific Elective)

(For Honours and Non-Honours)

Paper : DSE-2

(Literature and Cinema)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following from the four choices given below :

15

- (a) "There is a substantial difference between a description in words (or even in still photographs) of a person or event, and a cinematic record of the same."

How does James Monaco differentiate between denotative and connotative meaning in the third Chapter, "The Language of Film : Signs and Syntax" in *How to Read a Film : The World of Movies, Media and Multimedia?*

- (b) What elements of a film distinguish it from the meaning contained within a language that is written/spoken? Comment with reference to any one film that you have viewed in the course, namely, Baz Luhrmann's movie, *William Shakespeare's Romeo + Juliet*, or Deepa Mehta's movie adaptation *1947 : Earth*, or Chandraprakash Dwivedi's *Pinjar : Beyond Boundaries*, or Terence Young's *From Russia with Love*.
- (c) What differences in meaning can be seen in terms of characterization of the main/central protagonist? Answer with reference to any one main protagonist from the films you have viewed in the course, namely Lenny, Pooro, Romeo, Juliet, or James Bond.
- (d) How would you set up a scene or characterization differently or alternately compared to the adaptations you have viewed in the course? Answer with

reference to any one of the films that you have viewed in the course, namely, Baz Luhrmann's movie, *William Shakespeare's Romeo + Juliet*, or Deepa Mehta's movie adaptation *1947 : Earth*, or Chandraprakash Dwivedi's *Pinjar : Beyond Boundaries*, or Terence Young's *From Russia with Love*.

2. Answer any one of the following from the two choices given below :

5

(a) Write a short note on *Mise-en-scene*. Use an example from the films you have viewed in the course.

(b) What effect does lighting and sound have on the viewing experience and meaning of a film scene? Use an example from the films you have viewed in the course.

UNIT—II

3. Answer any one of the following from the four choices given below :

15

(a) Baz Luhrmann's movie, *William Shakespeare's Romeo + Juliet* is a modern adaptation of William Shakespeare's tragic play. Comment on the modern setting and characterization of the adaptation.

- (b) The central theme of romantic love impeded by familial rivalry is manifested in different ways in the film as well as in Shakespeare's drama.—Comment on the performance of courtship between Romeo and Juliet and rivalry between the Montagues and the Capulets with reference to the film and the text.
- (c) Attempt a comparative analysis of Baz Luhrmann's movie, *William Shakespeare's Romeo + Juliet* and William Shakespeare's *Romeo and Juliet*.
- (d) Critically examine the treatment of the Shakespearean text in Baz Luhrmann's adaptation *William Shakespeare's Romeo + Juliet*.
4. Answer any one of the following from the two choices given below :

5

- (a) Write about some adaptations of Shakespeare in the Indian context with reference to Poonam Trivedi's essay, *Filmi Shakespeare*.
- (b) How do Leonardo DiCaprio's Romeo and Claire Danes's Juliet enact the tension as well as pains of romance? Analyze with reference to Baz Luhrmann's movie, *William Shakespeare's Romeo + Juliet*.

UNIT—III

5. Answer any one of the following from the four choices given below :

15

- (a) Deepa Mehta's movie adaptation 1947 : *Earth* of Bapsi Sidhwa's source novel, *Ice Candy Man* is a variation of the central theme, that is, the partition. How is this historical event understood by the ordinary men and women portrayed in both versions?
- (b) Amrita Pritam's novel, *Pinjar* "first came out in Punjabi and Hindi in 1948 and later was translated into English as *The Skeleton* by the dynamic old man Khushwant Singh"—Its adaptation as *Pinjar : Beyond Boundaries* shows the wider violence and tension during partition. Comment.
- (c) Bapsi Sidhwa's *Ice Candy Man* depicts Lenny, a "child [who] absorbs all the narratives and is the voice of the narrative. She is central to the whole narrative of partition." How is her role transformed in Deepa Mehta's movie adaptation 1947 : *Earth*?

- (d) How does the movie version of *Pinjar* treat Pooro, the central female protagonist of the story? Analyze with reference to the film as well as translated text in English.
6. Answer any one of the following from the two choices given below :
- 5
- (a) Write a short note on the difference between the treatment of time in Bapsi Sidhwa's novel, *Ice Candy Man* and Deepa Mehta's adaptation 1947 : *Earth*.
- (b) Through a short note, compare briefly the difference between a verbal medium such as a novel, and the visual and aural medium of film with reference either to Deepa Mehta's adaptation 1947 : *Earth* and Bapsi Sidhwa's novel, *Ice Candy Man* or Chandraprakash Dwivedi's *Pinjar : Beyond Boundaries* and Amrita Pritam's novel, *Pinjar*.

UNIT—IV

7. Answer any one of the following from the four choices given below :
- 15
- (a) The differences between Ian Fleming's novel, *From Russia, with Love* and its 1963 adaptation goes beyond the changes to the title. Analyze the given statement.

- (b) James Bond, the principal protagonist of both the films and the novels, is cast as a suave and capable spy but places the female characters in a secondary light. Do you agree? Comment with reference to *From Russia with Love*.
- (c) How does the characterization of the hero and the villain draw on the narrative trope of good versus evil in *From Russia with Love*? Analyze.
- (d) Analyze a particular scene from the movie, *From Russia with Love* with reference to the action sequence, its setting, lighting, sound and the gestures and movements of the performance.

8. Answer any *one* of the following from the two choices given below :

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- (a) Write a short note on the role of technology in the movie, *From Russia with Love*.
- (b) Compare and contrast the setting of the opening scene and the ending of *From Russia with Love* and the meanings that can be derived.

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